

Sonata

French Horn & Piano

Daniel Schnyder

EMR 2060

Solo Stimme / Voix / Part : F

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail : reift@tvs2net.ch • www.reift.ch

Sonata for French Horn & Piano

I. BLUES

Daniel Schnyder
(* 1961)



fast
♩ = 126 - 132

1

French Horn

open (gliss.)

p

f

Piano

p *red.*

f

f *p*

4

6

8 (gliss.) **A**

p *mf*

11

16

cresc. *f* *mp*

20

rit. *meno (gliss.)* *p* *f* *p* *gliss (white keys)*

II.
AN AMERICAN BALLAD

very slow
mutelrubato a tempo $\text{♩} = 52$

1

p (gliss.)

r.h. *tr*

left pedal sempre
p

l.h.

4

6

Detailed description: The score consists of three systems of music. The first system (measures 1-3) features a vocal line with triplets and a piano accompaniment with a right-hand trill and left-hand accompaniment. The second system (measures 4-6) continues the vocal line and piano accompaniment. The third system (measures 7-9) concludes the piece with a final vocal phrase and piano accompaniment. The score includes various musical notations such as triplets, glissandos, and dynamic markings.

9

Musical score for measures 9-10. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 9 features a triplet of eighth notes in the bass staff and a complex chordal structure in the grand staff. Measure 10 continues with similar rhythmic patterns and includes a dynamic marking of *f* (forte) in the grand staff.

11

Musical score for measures 11-12. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 11 begins with a dynamic marking of *p* (piano) in the treble staff. Both the treble and grand staves feature triplet patterns. Measure 12 continues with these patterns and includes a dynamic marking of *p* in the grand staff.

14

Musical score for measures 14-15. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 14 features a triplet of eighth notes in the bass staff. Measure 15 continues with similar rhythmic patterns and includes a dynamic marking of *p* in the grand staff.

17

Musical score for measures 17-18. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 17 features a triplet of eighth notes in the bass staff. Measure 18 continues with similar rhythmic patterns and includes a dynamic marking of *p* in the grand staff.

III. BELOW SURFACE

fast
open

1

f

4

p

8

cresc.

cresc.

Detailed description: This is a musical score for a piece titled 'III. BELOW SURFACE'. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The music is in 9/8 time and consists of three systems of four measures each. The first system starts with a first ending bracket over the first two measures. The tempo is marked 'fast' and the dynamics include 'open' and 'f' (forte). The second system begins with a 12-measure rest in the bass staff, followed by a 9-measure rest in the treble staff, and then continues with the music. The dynamics here include 'p' (piano). The third system also features rests in the lower staves before the music resumes. The dynamics include 'cresc.' (crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

12

mf

16

J. = J

simile

simile

23

simile

30

dolce

(gliss.)

dolce

(gliss.)

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